

La Paloma

Fingerstyle Guitar Solo

Sebastian Iradier (1861)

Arranged by Bill Tyers

♩ = 100

Musical notation for measures 1-5. Chords: A, E7, A.

Measure 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 2: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 3: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 4: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 5: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Fingerings (T, A, B):

T	2	2	2	3	3	3	0
A	2	2	2	1	1	1	2
B	0	2	2	0	2	2	0

Musical notation for measures 6-10. Chord: E7.

Measure 6: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: E7.

Measure 7: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: E7.

Measure 8: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: E7.

Measure 9: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: E7.

Measure 10: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: E7.

Fingerings (T, A, B):

T	2	3	5	7	4	5	7	7	5	5	3	7	7	5	5
A	2	4	6	7	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 11-15. Chords: A, A.

Measure 11: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 12: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 13: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 14: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 15: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Fingerings (T, A, B):

T	7	9	5	7	4	5	4	7	5	3	2	2	2	2	0
A	9	6	7	4	6	4	6	4	7	6	1	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 16-20. Chords: A, E7.

Measure 16: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 17: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 18: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 19: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Measure 20: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: E2 (half). Chord: A.

Fingerings (T, A, B):

T	2	2	0	5	5	5	5	4	7	7	5	4	7	7	5	4
A	2	2	0	6	6	6	6	4	7	7	6	4	7	7	6	4
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2

21

1. A

2.

T 9 9 9 9 7 | 7 5 5 5 7 | 2 2 2 2 2 | 2 2 2 2 2

A 9 9 9 9 7 | 7 6 6 6 6 | 0 2 2 2 2 | 0 2 2 2 2

B 0 7 | 0 7 | 0 2 2 2 2 | 0 2 2 2 2

26

A E7

T 5 5 5 7 4 | 0 2 2 2 2 | 5 5 2 3 4 | 7 5 7 4

A 6 6 6 7 5 | 0 2 2 2 2 | 6 6 2 3 6 | 7 6 7 0

B 0 | 0 2 2 2 2 | 0 0 0 0 0 | 6 6 6 0 0

31

1. A

2.

T 2 4 5 9 7 | 0 2 3 2 0 | 2 2 2 2 2 | 0 0 0 2 4

A 2 6 7 | 0 2 4 2 1 | 2 2 2 2 2 | 2 2 2 3 5

B 0 0 | 0 0 | 0 2 2 2 2 | 0 2 3 7 9

36

A E7 A

T 5 | 2 2 2 2 | 3 3 3 | 2 2 2

A 2 2 2 2 | 2 2 2 2 | 1 1 1 | 2 2 2

B 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

41

E7 A

T 2 2 2 2 | 3 3 3 | 2 2 2 0 | 2 10

A 2 2 2 2 | 1 1 1 | 2 2 2 0 | 2 11

B 0 2 2 2 | 0 2 2 2 | 0 2 4 2 0 | 0 0