

Santa's Coming To Town

for Guitar Quintet & Bass

Coots & Gillespie
Arranged Bill Tyers

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Rhythm Guitar

Bass

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁷ G⁷

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Rhythm

Bass

A

7th pos.

5th pos.

C F C F C Am⁷

10

1. 2.

Gtr.1 12th pos. 8th pos. 7th pos.

Gtr.2 10th pos. 5th pos.

Gtr.3 5th pos.

Gtr.4

Rhythm Dm7 G7 C C#o Dm7 G7 C F C

Bass

B

15

Gtr.1 9th pos.

Gtr.2 7th pos.

Gtr.3

Gtr.4

Rhythm Gm7 C7 F6 Gm7 C7 F6 Am7 D7

Bass

C

20

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Rhythm

Bass

7th pos.

G G#° Am⁷ D⁷ G⁷ C F

25

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Rhythm

Bass

1.

12th pos.

10th pos.

5th pos.

C F C Am⁷ Dm⁷ G⁷ C C#°

30

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Rhythm

Bass

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Rhythm

Bass

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Guitar 1

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Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and quarter notes with various fingerings indicated by circled numbers 1 and 2.

Musical notation for measures 5-9, labeled **A**. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody features a 7th position bracket and various fingerings (1, 2, 3, 4) and accents.

Musical notation for measures 10-14. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It features two first endings (1. and 2.) with brackets. Position brackets indicate 12th pos., 8th pos., and 7th pos. Fingerings and accents are present.

Musical notation for measures 15-18, labeled **B**. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is primarily in 9th position, as indicated by a bracket at the end. Fingerings and accents are used throughout.

Musical notation for measures 19-22. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is primarily in 7th position, as indicated by a bracket at the end. Fingerings and accents are used throughout.

Musical notation for measures 23-27, labeled **C**. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a first ending (1.) with a bracket. Fingerings and accents are used throughout.

Musical notation for measures 28-32. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a second ending (2.) with a bracket. A 12th position bracket is shown. Fingerings and accents are used throughout.

Musical notation for measures 33-36. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with various fingerings and accents.

Musical notation for measures 37-40. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody concludes with various fingerings and accents.

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Guitar 2

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Musical staff 1-4, 4/4 time signature. Staff 1: Measure 1 (7th fret), measure 2 (7th fret), measure 3 (7th fret), measure 4 (7th fret). Fingerings: ①, ①, ②, ①, ①, ②, ①.

Musical staff 5-8, 4/4 time signature. Staff 5: Measure 5 (5th pos.), measure 6 (5th pos.), measure 7 (5th pos.), measure 8 (5th pos.). Section A. Fingerings: 3, 1, 2, 4, 1, 1, 3, 1, 2, 1, 1, 3, 1, 3.

Musical staff 9-12, 4/4 time signature. Staff 9: Measure 9 (10th pos.), measure 10 (10th pos.), measure 11 (10th pos.), measure 12 (5th pos.). Section 1 and 2. Fingerings: 3, 1, 2, 4, 1, 1, 3, 1, 2, 1, 1, 3, 1, 3, 4, 2, 1, 1, 4.

Musical staff 13-16, 4/4 time signature. Staff 13: Measure 13 (7th pos.), measure 14 (7th pos.), measure 15 (7th pos.), measure 16 (7th pos.). Section B. Fingerings: 2, 1, 4, 1, 2, 1, 2, 1, 4, 1, 2, 1, 4, 1, 2, 4.

Musical staff 17-18, 4/4 time signature. Staff 17: Measure 17, measure 18. Fingerings: 2, 1, 4, 1, 2, 2, 3, 1, 1, 4, 1, 4, 2, 1, 1, 1, 1.

Musical staff 19-22, 4/4 time signature. Staff 19: Measure 19, measure 20, measure 21, measure 22. Section C. Fingerings: 2, 1, 4, 1, 2, 2, 3, 1, 1, 4, 1, 4, 2, 1, 1, 1, 1.

Musical staff 23-26, 4/4 time signature. Staff 23: Measure 23, measure 24, measure 25, measure 26. Section 1 and 2. Fingerings: 3, 1, 2, 4, 1, 1, 3, 1, 2, 1, 1, 3, 1, 3, 4, 2, 1, 1, 4.

Musical staff 27-30, 4/4 time signature. Staff 27: Measure 27, measure 28, measure 29, measure 30. Fingerings: 3, 1, 2, 4, 1, 1, 3, 1, 2, 1, 1, 3, 1, 3, 4, 2, 1, 1, 4.

Musical staff 31-34, 4/4 time signature. Staff 31: Measure 31, measure 32, measure 33, measure 34. Fingerings: 3, 1, 2, 4, 1, 1, 3, 1, 2, 1, 1, 3, 1, 3, 4, 2, 1, 1, 4.

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Guitar 3

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1

5 **A**

10

1. 2.

5th pos.

15 **B**

19

23 **C**

28

1. 2.

5th pos.

2

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Bass

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Arranged Bill Tyers

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁷ G⁷

5 **A** C F C F C Am⁷

10 Dm⁷ G⁷ 1. C C#° Dm⁷ G⁷ 2. C F C

15 Gm⁷ **B** C⁷ F⁶ Gm⁷ C⁷ F⁶ Am⁷ D⁷ G G#°

21 Am⁷ D⁷ G⁷ **C** C F C F

27 1. C Am⁷ Dm⁷ G⁷ C C#° Dm⁷ G⁷ 2. C Am⁷ Dm⁷ G⁷

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁷ G⁷ C⁶ C° Dm⁷(b5) C⁶

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Rhythm Guitar

from *Guitar Command* by Bob

Coots & Gillespie
Arranged Bill Tyers

Chord diagrams: C, Am⁷ 5fr, Dm⁷ 5fr, G⁷, C, Am⁷ 5fr, Dm⁷ 5fr, G⁷

Musical staff with rhythmic notation for measures 1-4.

Chord diagrams: C, A, F, C, F, C, Am⁷ 5fr

Musical staff with rhythmic notation for measures 5-6.

Chord diagrams: Dm⁷ 5fr, G⁷, 1. C, C#^o, Dm⁷ 5fr, G⁷, 2. C, F, C

Musical staff with rhythmic notation for measures 7-8.

Chord diagrams: Gm⁷, B, C⁷, F⁶ 130241, Gm⁷, C⁷, F⁶ 130241, Am⁷ 5fr, D⁷, G, G#^o

Musical staff with rhythmic notation for measures 9-14.

Chord diagrams: Am⁷ 5fr, D⁷, G⁷, C, C, F, C, F

Musical staff with rhythmic notation for measures 15-20.

Chord diagrams: C, Am⁷ 5fr, Dm⁷ 5fr, G⁷, C, C#^o, Dm⁷ 5fr, G⁷, C, Am⁷ 5fr, Dm⁷ 5fr, G⁷

Musical staff with rhythmic notation for measures 21-26.

Chord diagrams: C, Am⁷ 5fr, Dm⁷ 5fr, G⁷, C, Am⁷ 5fr, Dm⁷ 5fr, G⁷, C⁶, C^o, Dm⁷(b5), C⁶

Musical staff with rhythmic notation for measures 27-32.