

# Song And Dance Man

Fingerstyle Guitar Accompaniment Parts

Capo 2nd Fret

Mike McClellan

Intro  $\text{♩} = 180$

Musical notation for the Intro section, measures 1-5. The notation is in 4/4 time with a tempo of 180. The key signature is C major. The guitar part is written in standard notation with a treble clef and a capo 2nd fret. The chords are C, F, G, and C. The bass line is written in tablature below the staff.

Chords: C, F, G, C

Tablature (T, A, B strings):

1	3	0	1	0	2	3	1	3	1	3	0	1	1
3	2	3	2	0	2	3	3	0	0	2	3	2	2
3	3	1	1	3	0	0	2	3	3	3	3	0	2

**A** Verse

Musical notation for the Verse section, measures 6-9. The notation is in 4/4 time. The key signature is C major. The guitar part is written in standard notation with a treble clef and a capo 2nd fret. The chords are C and G. The bass line is written in tablature below the staff.

Chords: C, G

Tablature (T, A, B strings):

1	0	1	1	0	0	0	0	0	0	0	0	0	0
3	2	3	2	3	2	0	2	0	0	0	0	0	0
3	3	3	3	3	2	3	2	3	3	3	3	3	3

Musical notation for the Verse section, measures 10-13. The notation is in 4/4 time. The key signature is C major. The guitar part is written in standard notation with a treble clef and a capo 2nd fret. The chords are F, G, and C. The bass line is written in tablature below the staff.

Chords: F, G, C

Tablature (T, A, B strings):

1	1	0	0	0	1	1	1	1	1	1	1	1	1
3	2	3	3	0	0	0	0	2	0	1	2	3	3
3	3	3	3	3	0	3	3	3	3	3	3	3	3

Musical notation for the Verse section, measures 14-17. The notation is in 4/4 time. The key signature is C major. The guitar part is written in standard notation with a treble clef and a capo 2nd fret. The chords are C and G. The bass line is written in tablature below the staff.

Chords: C, G

Tablature (T, A, B strings):

1	0	1	1	0	0	0	0	0	0	0	0	0	0
3	2	3	2	3	2	0	2	0	0	0	0	0	0
3	3	3	3	3	2	3	2	3	3	3	3	3	3

18 F G C

T  
A  
B

**B** Chorus C

22 C

T  
A  
B

26 F G C

T  
A  
B

30 C

T  
A  
B

34 F G C

T  
A  
B

**C** Bridge

38 Am G

T  
A  
B

42 F C F C

T  
A  
B

46 Am D7 G G/B

T  
A  
B

**D**

Chorus

51 C

TAB: 1 2 3 0 1 2 3 / / / /

55 F G C

TAB: 1 2 3 0 1 2 3 / 0 0 0 0 1 / 1 2 0 1 2 3 0 2

59 C

TAB: 1 2 3 0 1 2 3 / / / /

63 F G C

TAB: 1 2 3 0 1 2 3 / 0 0 0 0 1 / 1 2 0 1 2 3 0 2