

# Tammy

Fingerstyle Guitar Solo

Livingston & Evans  
Arranged Bill Tyers

Andante ♩ = 88

Musical notation for measures 1-6. Chords: C, Em, F, G7, C, Em.

The first system of music shows measures 1 through 6. The top staff is in treble clef with a 3/4 time signature. The bottom staff is a guitar tablature with strings labeled T (top), A, and B (bottom). Chords are indicated above the staff: C, Em, F, G7, C, and Em. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute.

Musical notation for measures 7-12. Chords: F/A, C/E, Em, Am, D7, G13.

The second system of music shows measures 7 through 12. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature. Chords are indicated above the staff: F/A, C/E, Em, Am, D7, and G13.

Musical notation for measures 13-18. Chords: C, Em, F/A, C/E, Em, Am.

The third system of music shows measures 13 through 18. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature. Chords are indicated above the staff: C, Em, F/A, C/E, Em, and Am.

Musical notation for measures 19-24. Chords: Dm, G7, C, C7, F, D7, G, E7.

The fourth system of music shows measures 19 through 24. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature. Chords are indicated above the staff: Dm, G7, C, C7, F, D7, G, and E7.

2

Am C Dm<sup>7</sup> G<sup>7</sup> C Em F/A

26

T 8 7 5 5 3 1 0 1 3 5 1 0 3 0 0 3 8 6 5 8 6

A 5 5 5 2 3 2 4 3 0 0 0 0 0 0 0 7

B 0 3 0 3 1 3 3 0 0 0 0 0 0 0 0 0

C/E Am Em<sup>7</sup> Dm G<sup>7</sup> C

32

T 8 5 5 5 5 8 7 5 5 3 1 0 6 5 3 1 1 1

A 5 5 5 5 5 5 5 0 0 6 5 3 0 0 1 1

B 7 5 5 5 5 0 0 0 0 5 4 3 2 3 3

C Em Dm<sup>7</sup> G<sup>7</sup> C

37

T 0 1 0 0 1 0 1 0 3 1

A 0 2 0 0 0 0 0 2 2 4 0

B 3 2 0 2 0 0 0 0 2 3 2 3

*rall.*