

# When You Say Nothing At All

## Fingerstyle Guitar Solo

Paul Overstreet & Don Schlitz

Arranged Bill Tyers

1 C G F G C G F G

Tab: 3 0 1 0 2 1 0 0 0 1 0 0 2 1 0 0 3 3 3 3 1 1 3 3 3 3 1 1 3 3

5 C G F G C G F G

Tab: 0 0 1 1 3 3 1 1 3 2 0 0 1 3 0 0 2 1 0 0 3 3 3 3 1 1 3 3

9 C G F G C G F G

Tab: 0 0 1 1 3 3 2 1 0 3 1 1 3 0 0 0 3 2 0 0 1 3 0 0 1 1 3 0 0

13 F G C G F G

Tab: 2 1 1 1 3 0 3 3 3 0 0 0 0 0 1 3 1 0 0 3 3 1 1 1 1 3 1 0 0 3 3

17 C G F G C G F G

Tab: 3 3 3 3 3 3 5 3 1 0 0 0 0 0 1 3 1 0 0 3 3 1 1 1 1 2 1 3 0 3

2

21

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a guitar TAB. Chords C, G, F, G, and F are indicated above the staff. The TAB includes fret numbers (0-3) and string numbers (1-3) for the first three strings.

25

Musical notation for measures 25-27. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a guitar TAB. Chords G, C, G, F, and G are indicated above the staff. The TAB includes fret numbers (0-3) and string numbers (1-3) for the first three strings.

28

Musical notation for measures 28-30. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a guitar TAB. Chords C, G, F, and G are indicated above the staff. The TAB includes fret numbers (0-3) and string numbers (1-3) for the first three strings. The piece concludes with a double bar line and repeat signs.